SEMESTER – II (17 WEEKS)

National Council Component

WEEKLY TEACHING SCHEME (17 WEEKS)

No.	Subject	Subject	Hours per week	
	code		Th.	Pr.
1	BHM151	Foundation Course in Food Production - II	02	08
2	BHM152	Foundation Course in Food & Beverage Service - II	02	04
3	BHM153	Foundation Course in Front Office - II	02	02
4	BHM154	Foundation Course in Accommodation	02	02
		Operations -II		
5	BHM117	Principles of Food Science	02	-
6	BHM108	Accountancy	04	-
7	BHM109	Communication	02	-
TOT	AL:		16	16
GRA	ND TOTAL	D TOTAL 32		32

EXAMINATION SCHEME

No.	Subject	Subject	Term Marks*	
	code		Th.	Pr.
1	BHM151	Foundation Course in Food Production - II	100	100
2	BHM152	Foundation Course in Food & Beverage Service – II	100	100
3	BHM153	Foundation Course in Front Office - II	100	100
4	BHM154	Foundation Course in Accommodation	100	100
		Operations –II		
5	BHM117	Principles of Food Science	100	-
6	BHM108	Accountancy	100	-
7	BHM109	Communication	50	-
TOT	AL:		650	400
GRAND TOTAL 1050			50	

* Term marks will comprise 30% In course & 70% Term end exam marks.

BHM151 - FOUNDATION COURSE IN FOOD PRODUCTION – II (THEORY) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

	MARKS: 100		
S.No	Торі	Hour	Weig
-	C	S	ht
			age
01	SOUPS	02	10%
	A. Basic recipes other than consommé with menu		
	examples		
	a. Broths		
	b. Bouillon		
	c. Puree		
	d. Cream		
	e. Veloute		
	f. Chowder		
	g. Bisque etc		
	B. Garnishes and accompaniments		
	C. International soups		
02	SAUCES & GRAVIES	03	10%
	A. Difference between sauce and gravy		,.
	B. Derivatives of mother sauces		
	C. Contemporary & Proprietary		
03	MEAT COOKERY	04	15%
03	A. Introduction to meat cookery	04	1370
	B. Cuts of beef/veal		
	C. Cuts of lamb/mutton		
	D. Cuts of pork		
	E. Variety meats (offals)		
	F. Poultry		
0.4	(With menu examples of each)		4.00/
04	FISH COOKERY	03	10%
	A. Introduction to fish cookery		
	B. Classification of fish with examples		
	C. Cuts of fish with menu examples		
	D. Selection of fish and shell fish		
	E. Cooking of fish (effects of heat)		
05	RICE, CEREALS & PULSES	01	5%
	A. Introduction		
	B. Classification and identification		
	C. Cooking of rice, cereals and pulses		
	D. Varieties of rice and other cereals		
06	i) PASTRY	02	5%
	A. Short crust		
	B. Laminated		
	C. Choux		
	D. Hot water/Rough puff		
	 Recipes and methods of preparation 		
	 Differences 		
	 Uses of each pastry 		
	· ·		
	 Care to be taken while preparing pastry Data of each ingradiant 		
	Role of each ingredient		
	Temperature of baking pastry	03	10%
	ii) Flour	03	1070

			1
	A. Structure of wheat		
	B. Types of Wheat		
	C. Types of Flour		
	D. Processing of Wheat – Flour		
	E. Uses of Flour in Food Production		
	F. Cooking of Flour (Starch)		
	iii) SIMPLE BREADS		
	A. Principles of bread making		
	B. Simple yeast breads		
	C. Role of each ingredient in break making		
07	D. Baking temperature and its importance PASTRY CREAMS	00	E 0/
07		02	5%
	A. Basic pastry creams		
	B. Uses in confectionery		
	C. Preparation and care in production		
08	BASIC COMMODITIES:		15%
	i) Milk	02	
	A. Introduction		
	B. Processing of Milk		
	C. Pasteurisation – Homogenisation		
	D. Types of Milk – Skimmed and Condensed		
	E. Nutritive Value		
	ii) Cream	01	
	A. Introduction		
	B. Processing of Cream		
	C. Types of Cream		
	iii) Cheese	02	
	A. Introduction		
	B. Processing of Cheese		
	C. Types of Cheese		
	D. Classification of Cheese		
	E. Curing of Cheese		
	F. Uses of Cheese		
	iv) Butter	01	
	A. Introduction	Ū.	
	B. Processing of Butter		
	C. Types of Butter		
00	BASIC INDIAN COOKERY	00	E 0/
09	DAGIC INDIAN COUNERT	02	5%
	i) CONDIMENTS & SPICES		
	A. Introduction to Indian food		
	B. Spices used in Indian cookery		
	C. Role of spices in Indian cookery		
	D. Indian equivalent of spices (names)		
	ii) MASALAS		
L	· ·	I	I

	A. Blending of spices		
	B. Different masalas used in Indian cookery		
	Wet masalas		
	Dry masalas		
	C. Composition of different masalas		
	D. Varieties of masalas available in regional areas		
	E. Special masala blends		
10	KITCHEN ORGANIZATION AND LAYOUT	02	10%
	A. General layout of the kitchen in various organisations		
	B. Layout of receiving areas		
	C. Layout of service and wash up		
TOTA	L	30	100%

FOUNDATION COURSE IN FOOD PRODUCTION – II (PRACTICAL) PART A - COOKERY HOURS ALLOTED: 60 MAXIMUM MARKS: 50

	HOURS ALLOTED: 60 MAXIMUM MARKS: 50			
S.N	Торі	Method	Hour	
o 1	 C Meat –Identification of various cuts, Carcass demonstration Preparation of basic cuts-Lamb and Pork Chops, Tornado, Fillet, Steaks and Escalope Fish-Identification & Classification Cuts and Folds of fish 	Demonstration s & simple applications	s 04	
2	 Identification, Selection and processing of Meat, Fish and poultry. Slaughtering and dressing 	Demonstration s at the site in local Area/Slaughter ing house/Market	04	
3	Preparation of menu Salads & soups- waldrof salad, Fruit salad, Russian salad, salade nicoise, Cream (Spinach, Vegetable, Tomato), Puree (Lentil, Peas Carrot) International soups Chicken, Mutton and Fish Preparations- Fish orly, a la anglaise, colbert, meuniere, poached, baked Entrée-Lamb stew, hot pot, shepherd's pie, grilled steaks & lamb/Pork chops, Roast chicken, grilled chicken, Leg of Lamb, Beef Simple potato preparations- Basic potato dishes Vegetable preparations- Basic vegetable dishes Indian cookery- Rice dishes, Breads, Main course, Basic	Demonstration by instructor and applications by students	52	
	Vegetables, Paneer Preparations TOTA L		60	

PART B - BAKERY & PATISSERIE HOURS ALLOTED: 60 MAXIMUM MARKS: 50

S.N Topi MAXIMUM MARKS: 50				
	С	WEITOU	S	
o 1	PASTRY:		3	
ľ	 Demonstration and Preparation of dishes using varieties of Pastry Short Crust – Jam tarts, Turnovers Laminated – Palmiers, Khara Biscuits, Danish Pastry, Cream Horns Choux Paste – Eclairs, Profiteroles 	Demonstratio n by instructor and applications by students	20	
2	 COLD SWEET Honeycomb mould Butterscotch sponge Coffee mousse Lemon sponge Trifle Blancmange Chocolate mousse Lemon soufflé 	Demonstratio n by instructor and applications by students	20	
3	 HOT SWEET Bread & butter pudding Caramel custard Albert pudding Christmas pudding 	Demonstratio n by instructor and applications by students	12	
4	INDIAN SWEETS Simple ones such as chicoti, gajjar halwa, kheer	Demonstratio n by instructor and applications by students	08	
	ΤΟΤΑ		60	

MAXIMUM MARKS	:	100	
PASS MARKS	:	50	
TOTAL TIME ALLOWED	:	06.0	0
HRS TIME ALLOWED FOR INDENTING & PLAN OF	WOR	K:	30
MINUTES SCULLERY & WINDING UP	:	30	
MINUTES			

All menu items to be made from the prescribed syllabus only

Part – A (Cookery)	
1. One salad OR soup	10
2. One main course	15
(Fish/Chicken/Mutton/Beef/Pork)	
3. One potato preparation	05
4. One vegetable preparation	05
5. Journal	05
Par	40
t – B (Bakery)	
1. Bread or bread rolls	10
2. One dish made from short	10
crust/laminated/Choux paste	
3. One dessert hot or cold	15
Part – C (General Assessment)	~-
1. Uniform & Grooming	05
2. Indenting and plan of work	05
3. Scullery, equipment cleaning and Hygiene	05
4. Viva	05
	20
PARAMETERS OF ASSESMENT OF EACH DISH	
A) Temperature	20%
B) Texture / Consistency	20%

/y lonpolatio	20 /0
B) Texture / Consistency	20%
C) Aroma / Flavour	20%
D) Taste	20%
E) Presentation	<u>20%</u>
	<u>100%</u>

NOTE:

- 1. Journal is not allowed during indenting or practical. It must be handed over to the examiner before commencement of examination.
- 2. Invigilation will be done by both internal and external persons.
- 3. Each student will cook 04 portions of each dish/item.
- 4. Extra ingredients may be made available in case of failure but of limited types and quantity (groceries and dairy products only). Only one extra attempt may be permitted.
- 5. Uniform and grooming must be checked by the examiners before commencement of examination.
- 6. Students are not allowed to take help from books, notes, journal or any other person.

152 - FOUNDATION COURSE IN FOOD & BEVERAGE SERVICE – II (THEORY) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

S.No	MARKS: 100 Topi	Hour	Weig
	C	S	ht
			age
01	MEALS & MENU PLANNING:		
	A Origin of Monu	01	
	A. Origin of Menu B. Objectives of Menu Blenning	01	
	B. Objectives of Menu Planning C. Types of Menu	02	
	D. Courses of French Classical Menu	01	
	Sequence	00	
	Examples from each course		
	Cover of each course		
	Accompaniments		
	E. French Names of dishes	03	
	F. Types of Meals	03	
	Early Morning Tea		
	Breakfast (English, American Continental,		
	Indian)		
	Brunch		
	Lunch		
	Afternoon/High Tea		
	• Dinner		
	Supper		
02	I PREPARATION FOR SERVICE	02	
	A. Organising Mise-en-scene		
	B. Organising Mise en place		
	II TYPES OF FOOD SERVICE	04	
	A. Silver service		
	B. Pre-plated service		
	C. Cafeteria service		
	D. Room service		
	E. Buffet service		
	F. Gueridon service		
	G. Lounge service		
03	SALE CONTROL SYSTEM	06	
	A. KOT/Bill Control System (Manual)		
	Triplicate Checking System		
	Duplicate Checking System		
	Single Order Sheet		
	Quick Service Menu & Customer Bill		
	B. Making bill		
	C. Cash handling equipment		
	D. Record keeping (Restaurant Cashier)		

04	TOBACCO	03	
	 A. History B. Processing for cigarettes, pipe tobacco & cigars C. Cigarettes – Types and Brand names D. Pipe Tobacco – Types and Brand names E. Cigars – shapes, sizes, colours and Brand names F. Care and Storage of cigarettes & cigars 		
	ΤΟΤΑ	30	100%
	L		

FOUNDATION COURSE IN FOOD & BEVERAGE SERVICE – II (PRACTICAL) HOURS ALLOTED: 60 MAXIMUM MARKS: 100

S.N	Topi	Hour
0	с	S
01	REVIEW OF SEMESTER -1	04
02	TABLE LAY-UP & SERVICE	16
	Task-01: A La Carte	
	Cover Task-02:Tabled'	
	HoteCover	
	Task-03: English Breakfast	
	Cover Task-04: American	
	Breakfast Cover Task-05:	
	Continental Breakfast Cover Task-06: Indian Breakfast	
	Cover Task-07: Afternoon Tea	
	Cover	
	Task-08: High Tea Cover	
	TRAY/TROLLEY SET-UP & SERVICE	
	Task-01: Room Service Tray	
	Setup Task-02: Room Service	
	Trolley Setup	
03	PREPARATION FOR SERVICE (RESTAURANT)	04
	A. Organizing Mise-en-scene	
	B. Organizing Mise-en-Place	
	C. Opening, Operating & Closing duties	
04	PROCEDURE FOR SERVICE OF A MEAL	08
	Task-01: Taking Guest	
	Reservations Task-02:	
	Receiving & Seating of Guests	
	Task-03: Order taking &	
	Recording	
	Task-04: Order processing (passing orders to	
	the kitchen) Task-05: Sequence of service	
	Task-06: Presentation & Encashing the Bill	
	Task-07: Presenting & collecting Guest	
	comment cards Task-08: Seeing off the	
05	Guests Social Skills	04
	Task-01: Handling Guest	
	Complaints Task-02:	
	Telephone manners	
00	Task-03: Dining & Service etiquettes	10
06	Special Food Service - (Cover, Accompaniments & Service)	12
	Task-01: Classical Hors d' oeuvre	

Oysters	Snails
Caviar	Melon
 Smoked Salmon 	Grapefruit
Pate de Foie Gras	Asparagus
Task-02: Cheese	
Task-03: Dessert (Fresh Fru	uit & Nuts)

	Service of Tobacco	
	Cigarettes & Cigars	
07	Restaurant French: To be taught by a professional French language teacher.	12
	 Restaurant Vocabulary (English & French) 	
	 French Classical Menu Planning 	
	 French for Receiving, Greeting & Seating Guests 	
	 French related to taking order & description of dishes 	
	ΤΟΤΑ	60
	L	

MAXIMUM MARKS	100	PASS MARKS	50
DURATION	03.00HRS		

All Technical Skills to be tested as listed in the syllabus

			MARK S
1.	Uniform / Grooming	:	10
2.	Misc-en-place	:	20
3.	Service efficiency	:	20
4.	Silver Service skills	:	20
5.	Menu Knowledge	:	20
6.	Journal	:	10
	TOTAL	:	100

NOT

E:

- 1. The examination should test skills and knowledge of the students by assigning sets of tasks as listed in the practical syllabus under each category.
- 2. Each should be responsible for laying of 4 covers. The student must also ensure that sideboard contains everything necessary for service.
- 3. During table service each guest should pose one question to the candidate on the item being served. The invigilators can brief guests prior to service.

153 - FOUNDATION COURSE IN FRONT OFFICE OPERATIONS – II (THEORY) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

	MARKS: 100		
S.N	Торі	Hour	Weig
о.	С	S	ht
01		04	age
01	TARIFF STRUCTURE	04	10%
	A. Basis of charging		
	B. Plans, competition, customer's profile, standards of service &		
	amenities		
	C. Hubbart formula		
	D. Different types of tariffs		
	Rack Rate Discounted Dates for Comparates Airlines		
	 Discounted Rates for Corporates, Airlines, Groups & Travel Agents 		
02	FRONT OFFICE AND GUEST HANDLING	04	10%
02			1070
	 Introduction to guest cycle 		
	Pre arrival		
	Arrival		
	During guest stay		
	Departure		
03	After departure RESERVATIONS	07	250/
03	RESERVATIONS	07	25%
	A. Importance of reservation		
	B. Modes of reservation		
	C. Channels and sources (FITs, Travel Agents, Airlines, GITs)		
	D. Types of reservations (Tentative, confirmed,		
	guaranteed etc.)		
	E. Systems (non automatic, semi automatic fully		
	automatic)		
	F. Cancellation		
	G. Amendments H. Overbooking		
04	ROOM SELLING TECHNIQUES	02	05%
	A. Up selling		
05	B. Discounts	05	2001/
05	ARRIVALS	05	20%
	A. Preparing for guest arrivals at Reservation and Front		
	Office		
	B. Receiving of guests		
	C. Pre-registration		
	D. Registration (non automatic, semi automatic and		
	automatic) E. Relevant records for FITs, Groups, Air crews & VIPs		
L		1	

06	DURING THE STAY ACTIVITIES	06	20%
	 A. Information services B. Message and Mail Handling C. Key Handling D. Room selling technique 		

	E. Hospitality desk		
	F. Complaints handling		
	G. Guest handling		
	H. Guest history		
07	FRONT OFFICE CO-ORDINATION	02	10%
	With other departments of hotel		
	ΤΟΤΑ	30	100
	L		

FOUNDATION COURSE IN FRONT OFFICE OPERATIONS – II (PRACTICALS) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

Hands on practice of computer applications on PMS.

S.N	Suggested tasks on
ο.	Fidelio
1	Hot function keys
2	Create and update guest profiles
3	Make FIT reservation
4	Send confirmation letters
5	Printing registration cards
6	Make an Add-on reservation
7	Amend a reservation
8	Cancel a reservation-with deposit and without deposit
9	Log onto cashier code
10	Process a reservation deposit
11	Pre-register a guest
12	Put message and locator for a guest
13	Put trace for guest
14	Check in a reserved guest
15	Check in day use
16	Check –in a walk-in guest
17	Maintain guest history
18	Issue a new key
19	Verify a key
20	Cancel a key
21	Issue a duplicate key
22	Extend a key
23	Programme keys continuously
24	Re-programme keys
25	Programme one key for two rooms

	MUM MARKS ATION	100 03.00 HRS	PASS MA	\RKS	50
				MARK S	
1.	Uniform & Groomi	ng	:	10	
2.	Courtesy & Manne	ers	:	10	
3.	Speech & Commu	nication	:	10	
4.	Technical Knowled	dge	:	20	
5.	Four Tasks on PM	IS (4x10=40)	:	40	
6.	Journal		:	10	
	TOTAL		:	100	

NOT E:

1. Speech, Communication, Courtesy and Manners should be observed throughout.

2. PMS tasks as per syllabus.

BHM154 - FOUNDATION COURSE IN ACCOMMODATION OPERATIONS – II (THEORY) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

S.N		MAXIMUM MARKS: 100				
о.	Торіс	Hour s	Weig ht			
01		04	age			
01	ROOM LAYOUT AND GUEST SUPPLIES	04	15%			
	A. Standard rooms, VIP ROOMS					
	B. Guest's special requests					
02	AREA CLEANING	06	20%			
02	AREA CLEANING	00	20%			
	A. Guest rooms					
	B. Front-of-the-house Areas					
	C. Back-of-the house Areas					
	D. Work routine and associated problems e.g. high					
	traffic areas, Façade cleaning etc.					
03	ROUTINE SYSTEMS AND RECORDS OF	10	35%			
00	HOUSE KEEPING DEPARTMENT	10	0070			
	A. Reporting Staff placement					
	B. Room Occupancy Report					
	C. Guest Room Inspection					
	D. Entering Checklists, Floor Register, Work Orders, Log					
	Sheet.					
	E. Lost and Found Register and Enquiry File					
	F. Maid's Report and Housekeeper's Report					
	G. Handover Records					
	H. Guest's Special Requests Register					
	I. Record of Special Cleaning					
	J. Call Register					
	K. VIP Lists					
04	TYPES OF BEDS AND	02	5%			
	MATTRESSES					
05	PEST CONTROL		20%			
	A. Areas of infestation	03				
	B. Preventive measures and Control measure	03				
06	KEYS	02	5%			
	A. Types of keys					
	B. Computerised key cards					
	C. Key control					
ΤΟΤΑ						
		30	100%			

FOUNDATION COURSE IN ACCOMMODATION OPERATIONS – II (PRACTICAL) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

S.No	Topi	Hours
	C	
01	Review of semester 1	2
02	Servicing guest room(checkout/ occupied and vacant) <u>ROOM</u> Task 1- open curtain and adjust lighting Task 2-clean ash and remove trays if any Task 3- strip and make bed Task 4- dust and clean drawers and replenish supplies Task 5-dust and clean furniture, clockwise or anticlockwise Task 6- clean mirror Task 7- replenish all supplies Task 8-clean and replenish minibar Task 9-vaccum clean carpet Task 10- check for stains and spot cleaning <u>BATHROOM</u> Task 1-disposed soiled linen Task 2-clean ashtray Task 3-clean WC Task 4-clean bath and bath area Task 5-wipe and clean shower curtain Task 6- clean mirror Task 7-clean tooth glass Task 8-clean vanitory unit Task 9- replenish bath supplies Task 10- mop	6
03	the floor Bed making supplies (day bed/ night bed) Step 1-spread the first sheet(from one side) Step 2-make miter corner (on both corner of your side) Step 3- spread second sheet (upside down) Step 4-spread blanket Step 5- Spread crinkle sheet Step 6- make two folds on head side with all three (second sheet, blanket and crinkle sheet) Step 7- tuck the folds on your side Step 8- make miter corner with all three on your side Step 9- change side and finish the bed in the same way Step 10- spread the bed spread and place pillow	8

04	Records	
	Room occupancy report	
	Checklist	
	Floor register	
	Work/ maintenance order]	
	Lost and found	
	Maid's report	
	Housekeeper's report	
	Log book	

	 Guest special request register Record of special cleaning Call register VIP list Floor linen book/ register 	
05	Guest room inspection	2
06	Minibar management	2
	Issue	
	stock taking	
	checking expiry date	
07	Handling room linen/ guest supplies	4
	maintaining register/ record	
	replenishing floor pantry	
	stock taking	
08	Guest handling	2
	Guest request	
	Guest complaints	

MAXIMUM MARKS DURATION		100 03.00HRS	PASS MA	ARKS	50
1.	Uniform & Groom	ling	:	MARK S 10	
2.	Bed Making	5	:	20	
3.	Two different Tas	ks (2x10=20)	:	20	
4.	Plan of Work		:	10	
5.	Guest Handling (Situation)	:	10	
6.	Viva		:	20	
7.	Journal		:	10	
	TOTAL		:	100	

NOT

E:

- 1. Time limit of the examination should be strictly adhered to.
- 2. Tasks should be limited to the syllabus

BHM117 - PRINCIPLES OF FOOD SCIENCE HOURS ALLOTED: 30 MAXIMUM

	MARKS: 100				
S.No		Topi c	Hour s	Weig ht age	
01	•	Definition and scope of food science and It's inter-relationship with food chemistry, food microbiology and food processing.	02	5%	
02	Α.	CARBOHYDRATES	04	15%	
	В. С.	Introduction Effect of cooking (gelatinisation and retrogradation) Factors affecting texture of carbohydrates (Stiffness of CHO gel & dextrinization Uses of carbohydrates in food preparations			
03	В.	FAT & OILS	05	20%	
	В. С. D. Е.	Classification (based on the origin and degree of saturation) Autoxidation (factors and prevention measures) Flavour reversion Refining, Hydrogenation & winterisation Effect of heating on fats & oils with respect to smoke point Commercial uses of fats (with emphasis on shortening value of different fats)			
04	C.	PROTEINS	04	15%	
	В. С. D.	Basic structure and properties Type of proteins based on their origin (plant/animal) Effect of heat on proteins (Denaturation, coagulation) Functional properties of proteins (Gelation, Emulsification, Foamability, Viscosity) Commercial uses of proteins in different food preparations(like Egg gels, Gelatin gels, Cakes, Confectionary items, Meringues, Souffles, Custards, Soups, Curries etc.)			
05	D.	FOOD PROCESSING	03	10%	
06	C.	Definition Objectives Types of treatment Effect of factors like heat, acid, alkali on food constituents EVALUATION OF FOOD	03	10%	
00			03	10 /0	
	В. С. D.	Methods Introduction to proximate analysis of Food constituents			
	E.	Rheological aspects of food			

07	F.	EMULSIONS	03	10%
		Theory of emulsification Types of emulsions		

		Emulsifying agents		
	D.	Role of emulsifying agents in food emulsions		
08	G.	COLLOIDS	02	5%
	•	Definition		
	•	Application of colloid systems in food preparation		
09	Н.	FLAVOUR	02	5%
	٠	Definition		
	•	Description of food flavours (tea, coffee, wine, meat,		
		fish spices		
10	Ι.	BROWNING	02	5%
	•	Types (enzymatic and non-enzymatic)		
	٠	Role in food preparation		
	•	Prevention of undesirable browning		
J.	TOTA	L	30	100
				%

	HOURS ALLOTED: 60 MAXIMUM MARKS: 100		
S.No	Торі	Hour	Weig
-	C	S	ht
0.1		0.1	age
01	INTRODUCTION TO ACCOUNTING	04	5%
02	 A. Meaning and Definition B. Types and Classification C. Principles of accounting D. Systems of accounting E. Generally Accepted Accounting Principles (GAAP) PRIMARY BOOKS (JOURNAL)	10	15%
	 A. Meaning and Definition B. Format of Journal C. Rules of Debit and Credit D. Opening entry, Simple and Compound entries E. Practicals 		
03	SECONDARY BOOK (LEDGER)	06	10%
0.4	 A. Meaning and Uses B. Formats C. Posting D. Practicals 		400/
04	SUBSIDIARY BOOKS	06	10%
05	 A. Need and Use B. Classification Purchase Book Sales Book Purchase Returns Sales Returns Journal Proper Practicals 	- 40	450/
05	CASH BOOK	10	15%
	 A. Meaning B. Advantages C. Simple, Double and Three Column D. Petty Cash Book with Imprest System (simple and tabular forms) E. Practicals 		
06	BANK RECONCILIATION STATEMENT	04	5%
07	 A. Meaning B. Reasons for difference in Pass Book and Cash Book Balances C. Preparation of Bank Reconciliation Statement D. No Practicals 	06	10%
01			1070
	A. Meaning		

BHM108 - ACCOUNTANCY HOURS ALLOTED: 60 MAXIMUM MARKS: 100

	 B. Methods C. Advantages D. Limitations E. Practicals 		
08	 FINAL ACCOUNTS A. Meaning B. Procedure for preparation of Final Accounts C. Difference between Trading Accounts, Profit & Loss Accounts and Balance Sheet D. Adjustments (Only four) Closing Stock Pre-paid Expenses Outstanding Expenses Depreciation 	12	25%
09	CAPITAL AND REVENUE EXPENDITURE A. Meaning B. Definition of Capital and Revenue Expenditure	02	5%
TOTA	L	60	100 %

NOTE: USE OF CALCULATORS IS PERMITTED

S.No	HOURS ALLOTED: 30 MAXIMUM MARKS: 50	Hour	Woig
3.NU	Topi c	S	Weig ht
-	C	3	age
01	BUSINESS COMMUNICATION	7	20%
•	A. Need	-	_0,0
	B. Purpose		
	C. Nature		
	D. Models		
	E. Barriers to communication		
	F. Overcoming the barriers		
02	LISTENING ON THE JOB	6	20%
		Ŭ	2070
	A. Definition		
	B. Levels and types of listening		
	C. Listening barriers		
	D. Guidelines for effective listening		
	E. Listening computerization and note taking		
03	EFFECTIVE SPEAKING	7	20%
	A. Restaurant and hotel English		
	B. Polite and effective enquiries and responses		
	C. Addressing a group		
	D. Essential qualities of a good speaker		
	E. Audience analysis		
	F. Defining the purpose of a speech, organizing		
	the ideas and delivering the speech		
04	NON VERBAL COMMUNICATION	4	15%
	A. Definition, its importance and its inevitability		
	B. Kinesics: Body movements, facial expressions,		
	posture, eye contact etc.		
	C. Protemies: The communication use of space		
	D. Paralanguage: Vocal behaviour and its		
	impact on verbal communication		
	E. Communicative use of artefacts – furniture,		
	plants, colours, architects etc.		
05	SPEECH IMPROVEMENT	4	15%
	A. Pronunciation, stress, accent		
	B. Important of speech in hotels		
	C. Common phonetic difficulties		
	D. Connective drills exercises		
	E. Introduction to frequently used foreign sounds		
06	USING THE TELEPHONE	2	10%
	A. The nature of telephone activity in the hotel industry		
	B. The need for developing telephone skills		
	C. Developing telephone skills		
TOTA	L	30	100%

BHM109 - COMMUNICATION HOURS ALLOTED: 30 MAXIMUM MARKS: 50